

# TRANS-ALLEGHENY

# DISPATCH



NOVEMBER 2011 EDITION

Official Newsletter of The West Virginia Re-enactors Association

## LADIES TEA & FASHION SHOW

*WVRA pamphlets and recruiting posters are available. Please help recruit new members! Also for youth presentations we now have copy period money with our info on it to pass out.*



Photos provided by Jodi Burnsworth

**WVRA Reminders**  
We are in dire need of newsletters from 1999-2001  
\*\*\*\*\*

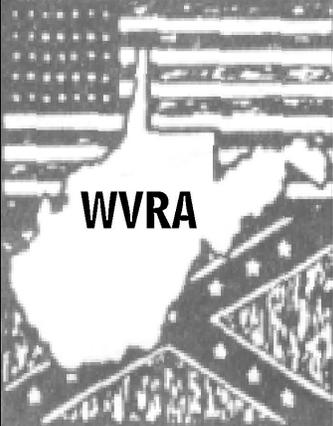
**We also need Secretary notes from 2002-2005**

**Check Out Our Web Site**  
at:  
**www.wvra.org**  
*Donnie Stewart  
Lisa Johnson  
Web Masters*

### WVRA Reminders...Dues....Newsletter Deadlines

Personnel individual information sent into the Newsletter Editor Tonya Daft or the WVRA membership directory will only be provided to the WVRA membership and will not be available for the web site. Therefore only WVRA members will have your personnel information. Please help keep it updated by sending in an enrollment form every year by March with your paid dues.

Articles, pictures, or information to be included in the Trans-Allegheny Dispatch MUST be emailed by **NOVEMBER 15** to **rebeld4h@yahoo.com**  
\*\*\*\*\*  
Or mailed by NOV 10 to:  
**Jack & Tonya Daft  
479 Plum Run Road  
Mannington WV 26582**



**DUES MUST BE PAID BY MARCH EVERY YEAR**  
**WVRA Individual Membership dues are \$15**  
**FAMILY dues are \$25**  
**printed newsletter is \$15**  
mail to :  
**WVRA TREASURER  
Chuck Critchfield  
608 Skyview Drive  
Clarksburg WV 26301**

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LynneTag Ireland

Artillery Rep:

Krafft

Calvary Rep

Ralph Baumgardener

TASAS Rep:

Diane Tennant or

Tonya Daft

## CIVIL WAR FASHION SHOW TO SHOWCASE PERIOD STYLES AND PASSIONATE REENACTORS

Participants stepped back in time to the early days of the Civil War and discovered history thru the fabrics of our ancestors at the Beverly Heritage Center Saturday, September 17<sup>th</sup>.

The afternoon will began with tea at 1:00 p.m. to the sounds of 19<sup>th</sup> century flute duets by Linda Wolfersheim and Jessica Agnew. Immediately following the tea was a fashion show at 1:30 p.m. with period reenactor Sylvia Hayhurst of Fairmont State University hosting.

The idea for a fashion show began over a year ago when a fashion seminar was hosted at the center by Hayhurst and Diane Tennant, a Civil War reenactor and seamstress. Many of the ladies that attended were interested in making their own dresses so a workshop series was created with Tennant leading them. The first workshop included a discussion group and a field trip to the Elkins Sewing Center to look at material. Subsequent workshops were held one Saturday a month throughout the winter and spring where eight to ten ladies filled the Beverly Heritage Center with the humming of their sewing machines as they eagerly created their dresses. An accessories discussion was also included in the workshop, where Hayhurst talked about hats, undergarments, cameos and other jewelry that was period appropriate.

"I had never sewn much but was very interested in making a dress so I could participate in reenactments and local history events. My parents even got me a sewing machine for Christmas. I was thrilled that we didn't have to sew the entire outfit by hand, because the sewing machine was around at that time," says Jodi Burnsworth, an AmeriCorps volunteer and the workshop and fashion show coordinator. "I enjoyed spending the time with Diane and the other ladies at the workshops. They had much more experience sewing than I did but were very helpful and patient while I was learning. We had a lot of fun and the dresses are beautiful. No two are alike."

Of course, if you put that much work into a dress, you want to show it off. So, the goal for these workshop ladies was to have their dresses completed by summer so they could wear them to local reenactments and special events. Many of them attended area events that included the opening reception of the Randolph County Community Arts Center's "Echoes of the Past" Civil War art exhibit, the First Campaign Tour hosted by the West Virginia Sesquicentennial of the American Civil War Commission and the Rich Mountain Battlefield Foundation, and the reenactment of the Battle of Rich Mountain. But let's not forget that there was men in the fashion show too. These men demonstrated typical civilian clothing, a Marine uniform, a Campaigner outfit and an upper class suit of a governor. More than a dozen models showcased their unique attire, including Governor and Mrs. Pierpont, as portrayed by Art and Pam Dodds.

The Beverly Heritage Center is host to several events and fundraisers each year including the Heart of a Heritage, Night at the Museum and Beverly Old-Fashioned Christmas and plan to continue with the fashion show as well. The Heritage Center itself is comprised of four historic buildings, including the 1900 Beverly Bank, the 1808 Randolph County Courthouse, the 1911 Aries Hill Building and the 1854 Bushrod-Crawford Building, in which Union General George B. McClellan made his headquarters after his victory at the Battle of Rich Mountain. Today, these buildings house exhibits that include the Staunton-Parkersburg Turnpike, the Courthouse War, Beverly Heyday, the Statehood of West Virginia and First Campaign of the Civil War in Western Virginia. It is also home to the Crawford Store and Gift Shop and is available to rent for meetings, weddings and other events.

Tours of the Heritage Center are available from 11:00 a.m. to 5:00 p.m. Thursday thru Monday or by appointment Tuesday and Wednesday.~~~ Jodi Burnsworth

*A large salute and heartfelt thank you goes out to everyone that has supported & contributed to the WVRA DISPATCH for the month of November...Thank You Chuck Critchfield, Jack & Tonya Daft, Dora Grubb, Gerald Swick, Tim Glaser, Jodi Burnsworth, Terry Hackney, Marion County Historical Society, Historic Beverly, RMBF, Sheri Skidmore, Porter Stiles, Cynthia Staley, Mark Payne*

If anyone has an email address to submit news articles in their local or community newspaper, TV or radio about the WVRA, please email Tonya Daft at rebeld4h@yahoo.com or call at (304) 825-6103. We already have Marion, Harrison, Mon, and Lewis County news contacts. Need other counties. We also need someone from various counties that are willing to be a contact person for that area to recruit new membership for both the North and the South. ;)

**WVRA Information and Updates**

The WVRA membership Directory is now available. It has been emailed to the membership please take time to go over the list and make sure your info is correct and updated. It is time to start nominating people for next years officers. WVRA President, Vice, Secretary, Newsletter, Treasurer and your unit officers. Need by December 20.

**WVRA Officer Nomination Updates**

So Far we have:

- President : Brian Castro (volunteered)
- V President: Bill Snyder (volunteered and was nominated)
- Secretary: Jack Daft (volunteered and was nominated)
- Treasurer : Chuck Critchfield (Volunteered & nominated)
- Newsletter Editor: Tonya Daft (was nominated)
- Web Masters: Donnie Stewart (was nominated)

**Units**

TASAS President: Tonya Daft (nominated & volunteered)  
Some of these people volunteered but was also nominated either at a meeting or by email. Please make sure they are willing to fulfill the position before you nominate them.

**OCTOBER TREASURERS' REPORT**

\$2,379.63 in the checking account. \$375 remaining in the unit accounts \$59.85 committed to the website for the remainder of the year \$1,944.78 is uncommitted at this time. Last month A check for \$46.00 was sent for one year rental on the PO Box. \$317.98 was spent on a copy machine last month. Chuck Critchfield Treasurer

For timely discussions about CW events, clothing, firearms, and yes, even personalities in the hobby,  
**Go To**  
www.authenticcampaignt.com  
Or **www.cwreenactors.com**

*The By-Laws of the WVRA are being updated OLD By-Laws are on the web site at **WVRA.ORG***

**For Sewing Needs**

Mary Davis of Prim and Proper [primandproperonline.com](http://primandproperonline.com).  
Early Victorian Woman's and Children's Clothing.  
304-931-4713  
\*\*\*\*\*

**Lisa Johnson at 304-365-4328**  
**queendurst2000@yahoo.com**  
\*\*\*\*\*

**Diane Tennant at**  
**304-363-0935 or**  
**diane1ww@yahoo.com**

If anyone is interested in doing school, clubs or event presentations please contact Tonya Daft so she can update the list of those that are interested. So far we have Jack and Tonya Daft, Bill Snyder, Tag Ireland, & Lisa Johnson.

# 150TH THE BATTLE OF CORRICK'S FORD



*Fabulous Pictures of Corrick's Ford Provided by Sheri Skidmore*

**CORRICKS FORD BATTLEFIELD**  
Tale of the Monuments

"No shot of dying mortal, and  
From the eagle's shadow near the spot,  
As I look down from the heavens  
Where I have ever dwelt and dwell"  
- Karl Mayr, Ode to the  
Battle of Corrick's Ford, 1909

On US Route 219 about two monuments mark  
the Battle of Corrick's Ford. A wooden marker was  
placed by and to Parsons, where members of the  
Tucker County Historical Society erected an "18 x  
20" bronze plaque. This monument was  
dedicated at the site house on September 26,  
1926, and moved here in 1938. A West Virginia  
historical highway marker was added about the  
same year. For your safety, please do not attempt  
to view the actual signs on US 219.

Another monument to the battle was unveiled at  
the courthouse in 1938, and dedicated by  
Governor James East.

**CORRICKS FORD**  
Retreat Becomes Disaster  
THE FIRST CAMPAIGN

Initial victory at Rich Mountain on July 11, 1781, forced Confederate Gen. Robert S. Garnett's 4,000 troops to  
retreat from Laurel Hill to Barbours Town. Garnett, fearing that his escape route was blocked, struck  
northward. His goal was to circle back to Barbours.

Garnett's army was again defeated over narrow mountain passes. The Confederates were further slowed in  
crossing the cross-section Shavers Fork of Cheat River. On July 15, a force of 1,500 Federals under Capt. Henry  
W. Borlough caught Garnett's rear guard at Corrick's Ford, one-half mile south. The Confederates retreated after a  
bloody skirmish, leaving their dead, wounded and most of the wagons.

A few minutes later, along the rocky gullions here, Gen.  
Garnett was killed while attempting to delay the pursuit.  
Federal troops splashed across the ford and recovered  
his body just behind this marker. He was the first general  
killed in the Civil War.

"They have given me the hardest job of the war... I should  
'Fabul' excuse myself personally if I escape disaster."  
- Gen. Robert S. Garnett, C.S.A.

**CORRICKS FORD BATTLEFIELD**  
First to Fall  
General Garnett at Corrick's Ford

"How gallantly he died in the  
discharge of his duty."  
President Jefferson Davis CSA

Gen. R. S. Garnett

On July 13, 1861, some 3,500 Confederate soldiers under Gen. Robert  
S. Garnett crossed Shavers Fork here while chased by Union forces.  
In a desperate bid to stall the enemy, Gen. Garnett posted ten  
sharpshooters of the 23rd Virginia Infantry behind driftwood along the  
embankment.

A general remained here as bullets hissed across the stream. As  
retreat turned to give an order, a ball struck him and he toppled from  
horse. Federal skirmishers splashed across the ford and found his  
body among the wildflowers. Robert Garnett was the first general  
killed during the Civil War.

"A stampede occurred, and our little band rushed across the river, and  
found the General in the water. He was killed by a single shot in the  
moment and dashed on, his body was recovered by the  
Union forces."  
Henry Wheeler, Federal Cavalry Officer

06/26/2011 09:09

## **WVRA OCTOBER SECRETARY NOTES**

Submitted by substitute/acting Secretary Tonya Daft

President Bill 'Beal' Brisendine called the Oct 8 meeting to order at Bulltown. Treasurer Report was sent to the Executive Board Tonya had forgot to bring it Mark and Beal went over some of the details the report is in the newsletter. Tonya read the minutes from the August meeting. Kevin Skaggs accepted the minutes and Bill Snyder Seconded.

The Executive Board will meet Nov 5 at 3:00 at Ryans. We are working on updating the old by-laws, changes have been made over the years but the by-laws were never updated. A committee met at Bill Snyders to go over the up dates but we are missing newsletters from 1999-2001 if anyone has them we need to borrow them. We also need secretary notes from 2002-2005 if you know who was secretary at that time or if you have notes from that time period we need them. Kevin mentioned for everyone to be careful with the by-laws if they aren't broke don't fix them. Tonya stated that ballots were voted on for certain changes to the by-laws and then the by-laws were never updated and that is what needs corrected and everyone will receive a copy to go over and vote on in a full ballot Feb/March

**OLD BUSINESS:** Vote was taken on the date for the 2013 Droop Mountain Reenactment. August 31-Sept 2 had (7) votes. September 13-15 had (3) votes absentee ballots were sent by email and were in the newsletters and will be tallied with these votes at the Executive meeting.

Much discussion of the Civil War Dance many would like the dance sooner but our Rich Mountain Band is not available. Dates for the dance was suggested April 28 or May 5 and will be on the ballot, Tim Glaser will talk to Phyllis about a earlier dates & contact Tonya. School of the Soldier for 2012 was voted on (14) votes to have it at Pricketts Fort April 27-29, 2012 absentee votes were emailed and in newsletter. Must have all absentee ballots in by Nov 3.

Tonya brought up that the date for the group tourist Gettysburg trip that most replied they wanted was November 11-13 which is Veterans Day Weekend. Kevin stated that Remembrance Day is November 19.

**NEW BUSINESS:** Kevin, Tim and Beal gave everyone updates on future events Antietam September 14-16 2012 they are taking registration now. August is the 2nd Bull Run, Guyundott is the 1st weekend in Nov.

Jeff Goff of the 2nd thanked everyone for coming to Bulltown and begged everyone to help themselves to as much firewood as they needed.

Tonya stated that we needed to start making nominations for the WVRA Officers and Unit Officers. Please make sure that the people you nominate will and are willing to fulfill that position. You can also volunteer for an Office. We need President, Vice President, Treasurer, Secretary, Newsletter Editor, Web Master. Tonya was nominated by Tim Glaser for Newsletter Editor: Tonya nominated Bill Snyder as Vice President: Brain Castro Volunteered as President : and Chuck Critchfield was nominated as Treasurer at the meeting. Kevin motioned to adjourned, Ken Holbert 2nd.

GETTYSBURG TRIP as tourist was decided by Email popularity. Majority of Those answering back wanted the november 11-13. This is veterans day weekend. Contact Tonya if you are going & want more info.

## MODERN DAY TELEGRAM LETTERS

Take Note most of this info is about the Movies , History Channel, TV Series, and Casting calls ignore earlier (past) deadline get info in ASAP they are having another casting call.

REENACTORS>>>>Please reply to this email (do not change the subject of this email and keep our emails in your replies) even if you are not available so we don't waste time trying to contact you. If you are available to audition and are available on the shoot dates, please reply to this email with a preferred appointment time. Please do NOT just show up – you must have a confirmed appointment time.

Client is Stephen David Entertainment

This is a Non-Union Miniseries

Audition Date: October 3-5, 2011

Audition Time: 10:30-12:20 and 1:30-3:30 in 10 minute intervals

Audition Location:

Carlyn Davis Casting

124 E. Broad Street Unit C2

Falls Church, VA 22046

703.532.1900

**\*\*\*WE DO NOT HAVE PUBLIC RESTROOMS. PLEASE PLAN ACCORDINGLY.\*\*\***

Script/Sides: none. Script is currently being written.

Wardrobe: Appropriate to role (The period is 1880's - 1900's) please see attached pictures.

Please come as close as possible as you can.

Callback Date: October 7, 2011

Shoot Date: between 10/24 - 12/22, 40 shoot days. – you will not be needed all days. Please list any conflicts you may have on the back of your headshot.

Shoot Location: In and around Harper's Ferry, WV.

Pay: Daily contract is \$350 per day (up to 12 hours) or weekly contract is \$1250 for one week (up to 12 hours per day).

Non-Union Role:

**\*\*\*WHEN RESPONDING BACK, PLEASE NOTE WHAT ROLE YOU'D LIKE TO BE CONSIDERED FOR\*\*\***

TV miniseries, THE BUILDERS (working title). The miniseries shines a spotlight on the influential builders, dreamers and believers whose feats transformed the United States, a nation decaying from the inside after the Civil War, into the greatest economic and technological superpower the world had ever seen. It is the story of a nation at the crossroads and of the people who catapulted it to prosperity. General note: If they can't grow facial hair naturally then they should not be featured. Also, no shaved heads.

President Abraham Lincoln

Boss Tweed - 50-ish, Large, avuncular, quick-witted, toadish, A manipulative political animal, part gangster, part legislator, part judge – would not be out of place paying homage to the God Father – Tweed is Machiavellian and will always suit himself.

Josie Mansfield – 25, attractive girl with a large personality. Josie is a former "lady of the night" with aspirations to become a famous actress. She can sing. She can party like the best of them.

John D. Rockefeller - aged 25-30 – small, pinched look, skinny

John D. Rockefeller - aged 60-65

Andrew Carnegie - 60-65

Cornelius Vanderbilt (older) – anywhere between 35-70. Striking, blonde, blue eyes, Rutger & Hauer type. Proud, strong, dapper dresser. He has always been hands on – he will lift, push, fight – whatever is required to get the job done

J.P. Morgan (younger)

J.P. Morgan (older) - 50 year old, severe calculating highly intelligent and controlling. Twinkle in his eye. Slightly overweight

Henry Clay Frick – early 30s, He was a ruthless businessman with no morals and no standards. Well known as an industrialist with ties to steel, railroads, real estate and art as well as the most hated man in America.

Jay Gould - mid 30s, Gould is one half of the Gould Fisk partnership. Gould is handsome, round faced, twinkly-eyed and stylish – and cuts a fine figure in well cut clothes.

Jim Fisk - mid 30s, Fisk is one half of the Gould Fisk partnership. He was known as Big Jim. Heavy, round faced, twinkly-eyed and stylish.

Tom Scott – mid 40/50s - He was extroverted, daring, versatile and was always looking for public attention. These traits posed as an opposition to his business partner, the calculating and calm J. Edgar Thomson. These opposite traits are said to be the key to their achievement.

Thomas Edison - mid 40s, Edison was a gifted and adventurous scientific entrepreneur ever since he was a young boy, frequently

**FOR THOSE OF YOU THAT DID NOT OR WOULD NOT SIGN UP TO BE ON THE BY-LAWS COMMITTEE WE JUST WANTED TO RUB IT IN AS TO WHAT YOU MISSED OUT ON. DREMA SNYDER PROVIDED US WITH A VERY DELICIOUS MEAL YOU SHOULD HAVE BEEN THERE!!!! YOUR LOSS ;P**

getting in trouble for accidents that would occur in makeshift labs that he would set up at his place of work or even on trains. He was a firm leader that demanded results and success

Theodore Roosevelt – late 30s-mid 40, Exuberant personality, multifaceted man, limitless energy and a passion for his country.  
President Ford – 30s

Nikola Tesla - Mid-30s, Eccentric and enthusiastic genius known for pioneering modern electrical engineering, Known for his cerebral and quiet yet quirky personality. This is a closed audition. Please do not pass on to anyone without checking with us first. Thanks. Miriam Casting Director/Casting Assistant/Casting Intern [www.carlyndaviscasting.com](http://www.carlyndaviscasting.com) , [www.extrasnow.com](http://www.extrasnow.com)

703.532.1900 *I checked with Miriam she said it was ok to send this out to our WVRA members. Also send in your info they are having another casting call so even if you missed the deadline they still need people.....Tonya GOOD LUCK EVERYONE*

~~~~~  
Mr. and Mrs. Daft —

I left a voice message on your home phone a moment ago. The film office (which is housed at the WV Division of Tourism) is working with a high profile television production planning to film in West Virginia from late October all the way to the end of December. They will be in great need of reenactors for extended periods of time (this is a paying gig). I'm wondering whether your organization has the ability to send an email to your membership or anyone on your email list to alert them to this potential for work.

If you believe you and your organization will be able to assist, I would like to introduce you to the line producer and production manager. Please contact me as soon as possible so we may further discuss the options. Thanks so much for your time and consideration.

**Pam Haynes , Director, West Virginia Film Office** , WV Department of Commerce, Division of Tourism  
90 MacCorkle Ave SW , South Charleston, WV 25303 , 304.957.9382 (*direct*) | 304.550.1871 (*mobile*)  
866.6WV.FILM (*toll-free*) | 304.558.1662 (*fax*) , [pamela.j.haynes@wv.gov](mailto:pamela.j.haynes@wv.gov) | [www.wvfilm.com](http://www.wvfilm.com)

~~~~~  
WVRA.....Thank you for your interest in the highly anticipated Television Historical Mini-Series about the lives and times of the men who built America (1865-1917).

Filming will take place in WV at various Eastern Panhandle Locations from approximately 10/31 until 11/22 and then the Northern Panhandle from 11/28 –12/22.

We are currently seeking and accepting headshots (photo/snapshots are fine) from Period appropriate reenactors (both individuals and groups), advisors, and other individuals with skills, expertise, equipment, etc. to participate in the making of the production.

In addition to men, women, ethnic and children reenactors with period looks, we'll need firearm-trained reenactors for the Homestead War; some Civil War-era soldiers; and people for a variety of other purposes - dockworkers (1820s), industrial workers, mourners (1860s), stock brokers, doctors, bar patrons, crafts people, union soldiers (1860s), messenger boy, musicians, prostitutes, cops, chefs, etc.

If you meet the above requirements, and have availability for up to 12 hour shoots during mostly weekdays.

**TO SUBMIT:** Please provide the following in an email to us at **PeriodExtras@gmail.com ASAP.**

Name , Contact info (email, phone/s, address) , Availability and/or conflicts on dates from 10/31 until 12/22.

Attach: Photo/s in Period attire (snapshots are fine) + photos and list of addtl. resources: specific props, wardrobe available for use. Note: photos must be current (or within 6 months if hair, facial hair etc. is the same).

How far you are willing to travel. Experience or resume include in the body of the email (although no acting experience is necessary) Also, if you represent a Reenactment Group, please provide the following basic info:

Contact info. Where located / how many regular members, What period(s) they cover; do they do specific events?

Any period arts, crafts, performance & music, etc Collections/restorations of period vehicles (wagons & carriages),

General availability, Contacts to similar groups

PS: To better your chances, make sure you hide your shaving cream, hide your razor and scissors too, we need you (men) with beards and (men/women) with long hair! Please feel free to forward this to others who might be interested! Thanks!

**Sonya "Sonny" Tormoen Extras Casting Director Extras Casting Inquiries**

**PeriodExtras@gmail.com The Builders** *A historical mini-series from Stephen David Entertainment depicting the lives and times of the men who built America.*

## STILL MORE MODERN DAY TELEGRAM LETTERS

Hey Tonya, Hope you're having a good weekend. I assume you got my email and your able to pass the word along and collect info. from those interested.

Here's some idea of what we need for the first episode.

Do you know people who have sailors, marshals, sheriffs etc. outfits?

15 Union soldiers (1860's)

3x Union soldiers (1860's)

1 US Marshal (1860's)

2x winter workers (1860's)

3x Sheriffs (1860's)

15 Dock workers (1820's)

2 Sailors

3x union officers

4x Union soldiers

1 Boat Captain (1860's)

Thx.

**Sonya "Sonny" Tormoen**

**Extras Casting Director**

**651-206-0101 <tel:651-206-0101>**

**[Talk2Sonny@aol.com](mailto:Talk2Sonny@aol.com)**

**Extras Casting Inquiries**

**[PeriodExtras@gmail.com](mailto:PeriodExtras@gmail.com)**

***The Builders***

*A historical mini-series from Stephen David Entertainment depicting the lives and times of the men who built America.*



~~~~~

Tonya, Thanks for speaking with me today on the phone. We wanted to be sure to invite the WVRA members to our upcoming McCreight Lecture on October 27. Historian Gordon Wood will present The Revolutionary Origins of the Civil War at the Culture Center in Charleston. I have attached the specific program information for you to share with your members. We hope that some of them might be able to attend.

Also, as we discussed, I have also attached application information about our History Alive! program. We are particularly interested in West Virginia statehood movement and early statehood period related figures. With the upcoming sesquicentennial celebration of our statehood in 2013 we anticipate much interest from schools, libraries, and historical organizations in portrayals of statehood figures.

Please let me know if you have any questions or need anything else. Thanks for helping us get out the word about both of these opportunities. I think your members will be interested in them. Mark Payne, Program Officer West Virginia Humanities Council 1310 Kanawha Blvd. E., Charleston, WV 25301

304-346-8500 ~ 304-346-8504 (fax) [www.wvhumanities.org](http://www.wvhumanities.org)

The West Virginia Humanities Council presents.....The McCreight Lecture in the Humanities

### **The Revolutionary Origins of the Civil War.....Gordon S. Wood**

7:30 PM, Thursday, October 27 The Culture Center, Charleston Free and open to the public. Seating is first come, first served.

A book signing and reception will follow the program.

Gordon S. Wood, emeritus professor at Brown University, is one of the most influential historians in America. A preeminent authority on the founding of the United States, Professor Wood will examine the impact of the ideas and ideals of the Revolutionary generation on the American Civil War. Wood won the Pulitzer Prize for his book *The Radicalism of the American Revolution*, and the Bancroft Prize for *The Creation of the American Republic, 1776-1787*. His latest book, *The Idea of America: Reflections on the Birth of the United States*, was published in May of 2011. In 2010, he received a National Humanities Medal from President Barack Obama. Call 304-346-8500 for more information.

WVRA FAMILY TIDBITS

Hey folks, Got some bad news the other day. The cancer has returned to my brain. I'm currently going through 10 rounds of radiation to the brain. They think they caught it pretty early, and thankfully I'm feeling just fine. I even still get to go on my cruise sailing on October 16th! So please keep me in prayer. As we know "with God all things are possible!" Please keep in touch. Love you all. Carol Watterson

As always Carol we love you and pray that everything turns out ok. Enjoy your trip.....Love Tonya

\*\*\*\*\*

Congratulations goes out to Jeff Goff & Sheri Skidmore. Jeff emailed the KEG debut.....Kenneth Earl Goff Born 10/10/11 @ 10:37 am 10 lbs 6 oz. 21 inches long. Another BIG Reb to take over! And he is a cutie pie

\*\*\*\*\*

Look out UNION another Reb is born!..Tonya, Just wanted to let everyone know that I am now a Grandfather. Marleigh Jade Stiles was born Friday Sept 9 at 1:43pm at Fairmont General Hospital. She is 7lbs 15oz, 21 inches long. Everyone is doing fine and at home..... Porter Stiles CONGRATS PORTER!!!!!!

\*\*\*\*\*

John Foudray was at Bulltown and all of us was happy to see him. John said thanks for all the prayers and keep them coming. Right now he is in remission, looks great and is doing great. Our prayers continue to go out to John and Tina you guys deserve the best.

\*\*\*\*\*

YEAH!!!!!! The Shreve family will soon have another Reb among their fold. I for one cannot wait, Sarah will soon be a mother. I am sooo excited.

\*\*\*\*\*

CONGRATS also go out to Don and Marty McNabb who are soon to be grandparents again and this time it will be a double dose with twins.



Wonderful Photos by Cynthia Staley@Scorchy Designs Photography Copyright 2011



The Battle at Philippi Celebrating the 150th



# REQUEST FOR PROPOSALS HISTORY ALIVE!

**Proposal Deadline: January 1, 2012**

History Alive! presenters *become* the historical character they portray and deliver presentations in first-person style. **Research is the foundation of the History Alive! program.** Presentations are based on the journals, letters, speeches, and documents from the historical character's life.

History Alive! presentations are not scripted, one-person plays, but are designed to promote a dialogue between the historical character and the audience, providing the opportunity to ask questions of the character. Presentations are given at schools, service clubs, historical societies, civic groups, historic properties, libraries, and festivals. Presenters must be able to travel the state for presentations.

**Every History Alive! presentation has three elements:**

**1. A Monologue:**

The character introduces the historical, social and political issues that he/she represents. Time: 15-25 minutes.

**2. The Audience Questions the Character:**

Here's where the presenter's knowledge is tested. The character initiates a discussion with the audience and asks for questions. This allows opportunity for the audience to question, debate and disagree with the character. Time: 15 minutes.

**3. The Audience Questions the Presenter:**

The presenter "breaks character" and answers questions as a researcher, rather than as the character. Time: 5-10 minutes.

**Who Are We Looking For?**

Generally, proposals should be for individuals of state, national, or international importance that would interest general audiences across the state. *In observance of the sesquicentennial of West Virginia statehood we are specifically interested to receive proposals for characters related to the statehood movement.* Figures such as Arthur Boreman, John Carlile, Francis Pierpont, Waitman Willey, etc. are of special interest. Statehood-related figures will receive priority consideration in the review process.

**Please note:**

- Proposals must be for individuals who actually lived and are now dead. Proposals for fictional or living characters or characters currently on the roster will not be considered.
- History Alive! presentations are based on first-person documents -- letters, diaries, official documents, speeches, etc. Proposals must include a well-conceived research plan identifying primary source materials to be used in the development of the character. Successful proposals will show a diversity of primary sources with thorough bibliographies.
- Proposed characters from cultures that do not use the written word will also be considered. In those cases it is critical for the applicant to articulate how the research and presentation will be developed in the absence of first-person materials.
- Make the character statement count! This is your chance to make the case for the historical significance of your character. Include important contributions, lasting influence, major accomplishments, and your best argument for why this person is important to history. Assume the reviewers of your proposal have never heard of your character no matter how famous you believe them to be.
- Characters without at least statewide name recognition are not likely to be selected.
- New characters must pass an audition before joining the roster.

- New characters must pass an audition before joining the roster.
- Presenters are paid a stipend by the Council for each presentation and travel costs reimbursed either by their hosts or by the Council.
- Presenters must be organized and are responsible to conduct themselves in a professional manner. They are required to maintain their own schedule of appearances, submit booking forms in advance, track their budget, submit evaluations and paperwork for payment, and fulfill their scheduled obligations as representatives of the Council.

### **Selection Process**

History Alive! roster slots are highly competitive. New proposals are considered every two years. Selected characters will serve on the roster effective November 1, 2012 through October 31, 2014.

#### Final selection is based on:

1. Submission of a *complete* proposal that contains all the required research information as listed in these directions.
2. Effective presentation skills and knowledge of the character as shown in the audition.

Proposals are reviewed by representatives from the Council program committee, board of directors and invited scholars. This review committee determines which, if any, proposals are selected to advance to an audition.

In making their decisions the committee considers the overall balance of the “type” of characters already represented on the roster (i.e. Are there too many authors? Is the 20th century over represented? etc.), budget constraints, and use their best judgment regarding what characters they think will be of interest to a wide variety of audiences all over the state.

***Selection of a proposal does not mean that the character will be added to the History Alive! roster.*** It means that the Humanities Council is interested to support further research and development of a potential character for the roster.

Potential new characters are required to demonstrate a thorough understanding of the character and effective presentation skills in an audition. Final roster decisions are made only after the audition process is complete.

Sometimes new characters are not added to the roster as a result of the audition.

Current characters are rotated off the roster so new ones can be added. In determining which roster characters to remove, the selection committee considers how long they have been on the roster, demand for the character, and the overall balance of the roster.

The current roster of characters is: *Osborne Perry Anderson, Anne Bailey, Clara Barton, Belle Boyd, Ruby Bradley, Cornstalk, Martin Delany, Stonewall Jackson, Robert E. Lee, Jenny Lind, Ostenaco, Edgar Allan Poe, Babe Ruth, David Hunter Strother, and Harriet Tubman.* New proposals for these characters will not be reviewed.

### **IMPORTANT:**

The goal of History Alive! is to deliver **educational** programs in an interesting way. It is intended to engage audiences in a dialogue with a character from history that has been brought to life through scholarly research. Presentations are developed through scholarship and analysis of the character - not by memorizing a script. This supports the overall mission of the West Virginia Humanities Council to make high-quality public humanities programs available to West Virginians.

***Proposal and check list would not fit in this newsletter, but was emailed to the membership in Oct. If you do not have it and you are interested and need it contact Mark Payne at the information list on page 8 of this newsletter.***

**New Business : Tim Glaser      304-591-6272**

**Check out: [Civilwarfurniture.com](http://Civilwarfurniture.com)**

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NOVEMBER 2011 ISSUE  
WEST VIRGINIA  
REENACTORS ASSOCIATION PO BOX  
2133 BUCKHANNON, WV 26201

WVRA EXECUTIVE  
MEETING

NOVEMBER 5

3:00 RYANS

Clarksburg/Bridgeport

Shopping Center



The opinions expressed in this newsletter do not necessarily reflect any official view of the WVRA or its members.



The Trans-Allegheny Dispatch  
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